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The Mist: In 3 D Sound



Synopsis

Suspended in a haze of terror, humanity makes its last stand against unholy destruction! Stephen King's sinister imagination and the miracle of 3-D sound transport you to a hot, lazy day in a sleepy all-American town -- where a sudden, violent storm leaves behind a mysterious mist that traps you in the supermarket with dozens of others, cut off from your families and the world. The Mist is alive, seething with unearthly sounds and movements. The Mist has you in its grip, and this masterpiece of 3-D sound engineering surrounds you with horror so real that you'll be grabbing your own arm for reassurance. To one side -- and whipping around your chair, a slither of tentacles. Swooping down upon you, a rush of grotesque, prehistoric wings. In the impenetrable mist, hearing is seeing -- and believing. And what you're about to hear, you'll never forget.

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Customer Reviews

“King is a master storyteller.”
•The Seattle Times
“The master of the macabre.”
•The Columbia State --This text refers to an out of print or unavailable edition of this title.

Sound so visual you're literally engulfed by its bonechilling terror! Stephen King's sinister imagination and the miracle of 3-D sound transport you to a sleepy all-American town. It's a hot, lazy day, perfect for a cookout, until you see those strange dark clouds. Suddenly a violent storm sweeps across the lake and ends as abruptly and unexpectedly as it had begun. Then comes the mist...creeping slowly, inexorably into town, where it settles and waits, trapping you in the

supermarket with dozens of others, cut off from your families and the world. The mist is alive, seething with unearthly sounds and movements. What unleashed this terror? Was it the Arrowhead Project---the top secret government operation that everyone has noticed but no one quite understands? And what happens when the provisions have run out and you're forced to make your escape, edging blindly through the dim light? The Mist has you in its grip, and this masterpiece of 3-D sound engineering surrounds you with horror so real that you'll be grabbing your own arm for reassurance. To one side---and whipping around your chair, a slither of tentacles. Swooping down upon you, a rush grotesque, prehistoric wings. In the impenetrable mist, hearing is seeing---and believing. And what you're about to hear, you'll never forget. --This text refers to an out of print or unavailable edition of this title.

Great thriller but read it before watching the movie. Much more involved and deeper character development. Another Stephen King masterpiece.

The Mist is my favorite King novella. I'm a big fan of Lovecraft and this, along with The Raft, are his most Lovecraftian tales IMHO. To me, this is King at his best. The story is paced well, you really come to care about the protagonist. To borrow from the story, it's an Alfred Hitchcock ending. Obviously, the book is infinitely better than either the big screen or little screen versions. The movie was ok until the ending (should have remained true to the original) and let's not even talk about the TV show. I've recently read an idea that sort of ties this in with the DT series. The Arrowhead Project created a thinny, letting some of the things Outside into this particular Earth.

Good story with some spooky parts, but it reminded me of a movie called "The Fog" with Adrienne Barbeau which was on TV many years back. You can kind of figure that monsters are in "The Mist", which they were. Just long enough, King didn't force it out too far, and he left it with no real ending which was neat. Too short, good story, of course I am a Stephen King fan.

One of the first books by Stephen K I read. The atmosphere he built up from some ordinary situation - a quite normal day in the supermarket that turns out to be a horrifying situation for all the customers or the long forgotten toy- monkey that suddenly starts drumming after several years of silence. Peak performance. That's why I have read about 50 more of King's novels

King's ability to describe human behavior is extraordinary. That coupled with things that go bump in

the night, left me reading with eyes open wide and occasionally holding my breath! Great story. The movie version has a different ending so beware.

It's not often that a Stephen King book can't keep my interest. And this definitely kept me reading! I couldn't put it down.

I'm a big fan of Stephen King. This one was a little more scary than most. Reading it was one thing. I know I can't watch it on tv.I. Recommend it .

Such a fine story about a father and his young son in a terror filled situation. Some of the same feelings I got from Cujo way back in 1981 were here. Please don't let the awful TV movie they made with the same title deter you from reading the book. None of the rich characters or plot lines Mr. King drew in his writing appear in this movie.

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